

Januar

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So										
							Mo	Di	Mi	Do	Fr	Sa	So										
53	1	2	3	05	1	2	3	4	5	6	7	09	1	2	3	4	5	6	7				
01	4	5	6	7	8	9	10	11	12	13	14	10	8	9	10	11	12	13	14				
02	11	12	13	14	15	16	17	07	15	16	17	18	19	20	21	11	15	16	17	18	19	20	21
03	18	19	20	21	22	23	24	08	22	23	24	25	26	27	28	12	22	23	24	25	26	27	28
04	25	26	27	28	29	30	31								13	29	30	31					

Februar

März

April

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So											
							Mo	Di	Mi	Do	Fr	Sa	So											
13	1	2	3	4	17		1	2	22	1	2	3	4	5	6									
14	5	6	7	8	9	10	11	18	3	4	5	6	7	8	9	23	7	8	9	10	11	12	13	
15	12	13	14	15	16	17	18	19	10	11	12	13	14	15	16	24	14	15	16	17	18	19	20	
16	19	20	21	22	23	24	25	20	17	18	19	20	21	22	23	25	21	22	23	24	25	26	27	
17	26	27	28	29	30				21	24	25	26	27	28	29	30	26	28	29	30				
									22	31														

Mai

Juni

Juli

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So												
							Mo	Di	Mi	Do	Fr	Sa	So												
26	1	2	3	4	30		1	35	1	2	3	4	5												
27	5	6	7	8	9	10	11	31	2	3	4	5	6	7	8	36	6	7	8	9	10	11	12		
28	12	13	14	15	16	17	18	32	9	10	11	12	13	14	15	37	13	14	15	16	17	18	19		
29	19	20	21	22	23	24	25	33	16	17	18	19	20	21	22	38	20	21	22	23	24	25	26		
30	26	27	28	29	30	31			34	23	24	25	26	27	28	29	39	27	28	29	30				
									35	30	31														

August

September

Oktober

Mo	Di	Mi	Do	Fr	Sa	So	Mo	Di	Mi	Do	Fr	Sa	So											
							Mo	Di	Mi	Do	Fr	Sa	So											
39	1	2	3	44	1	2	3	4	5	6	7	48	1	2	3	4	5							
40	4	5	6	7	8	9	10	45	8	9	10	11	12	13	14	49	6	7	8	9	10	11	12	
41	11	12	13	14	15	16	17	46	15	16	17	18	19	20	21	50	13	14	15	16	17	18	19	
42	18	19	20	21	22	23	24	47	22	23	24	25	26	27	28	51	20	21	22	23	24	25	26	
43	25	26	27	28	29	30	31	48	29	30						52	27	28	29	30	31			

November

Dezember



*M*ohr
*M*otion
*P*icture
*A*rt

mmpa.featurefilms@yahoo.de

mmpa-featurefilms.eu

Screenshot aus „Schrammen auf der Seele“

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Screenshot aus „Einbahnstraße“

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Screenshot aus „Liebe aus zweiter Hand“

mmpa-featurefilms.eu

A screenshot from a film. On the left, a blonde woman with shoulder-length hair is wearing a black, short-sleeved, off-the-shoulder dress. She is looking towards the right and appears to be speaking. On the right, a man in a dark suit, white shirt, and light-colored tie is shown in profile, looking towards the woman. The background is a rustic, stone-walled interior with a metal railing in the foreground. The lighting is dramatic, with strong highlights and deep shadows.

Screenshot aus „Hintertür zum Paradies“

mmpa-featurefilms.eu

A screenshot from a film featuring a woman with voluminous blonde hair, heavy purple eye makeup, and red lipstick. She is wearing a black spaghetti-strap top and holding a dark whip. The background is a plain, light-colored wall.

Screenshot aus „Schrammen auf der Seele“

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A close-up photograph of a woman with blonde hair and wide, expressive eyes looking upwards. A hand is visible at the top of the frame, holding a camera lens. The woman is wearing a light-colored, textured knit sweater. The background is dark and out of focus.

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*P*icture
*A*rt

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Mohr
Motion
Picture
Art

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JUSTIZVOLZUGSANSTALT
DUPPEL


- Haus 2 -
Freigangsbau
Lichterfelde

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Screenshot aus „Kleine Geschenke“


Screenshot aus „Hintertür zum Paradies“

A close-up shot of a woman with voluminous blonde curly hair, wearing a bright pink top. She has a serious expression and is looking slightly to her right. In the background, to the right, another person is lying in bed, partially visible, appearing to be asleep. The setting appears to be a bedroom with a wooden headboard.

Screenshot aus „Nemesis“

mmpa-featurefilms.eu

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A woman with blonde hair, wearing a light-colored sweater, is holding a wrapped gift box. She has a surprised or excited expression on her face. The background is a plain, light-colored wall.

Screenshot aus „Kleine Geschenke“

Screenshot aus „Schrammen auf der Seele“

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Mohr
Motion
Picture
Art

